

Goondiwindi Library Book Lovers' Group

2019 - 2020

Thank you

Thank you all for making 2019 such an enjoyable and interesting year with our Library Book Lovers' Group.

Some highlights:

Julia Thatcher presented her Award Winning *Good Morning Class*. What fun that was.

What Makes a Classic –and who says?

Is a lead woman character really more interesting if she is not virtuous?

Sarah-Jane took us through an amazing new App put together by DVA showing virtual reality tours of the Western Front battlefields, history and the Australian War Memorial.

Favourite all-time book - and I still must concur with Joan's comment: *It really depends on what mood I am in!*

Books of or from your heritage.

Fantasy Fiction *Being a good housekeeper* – oh, yes, Kathy!)

Pam's wonderful presentation on Australian Female Crime Writers.

Raelene's presentation on Favourite Childhood Books, which generated so much discussion and lovely reminiscing!

Paper Bag lucky dip reading

Science—yes, we did it!

Thanks to Bob and to Rob for their ongoing missives.

A morning at the Cinema - our own private session watching clips on Sally-Anne Atkinson and Matthew Condon.

Own own sneak preview of Performing Arts *Space Warz*.

Around the World in 80 Books - thanks Sarah-Jane for the journey!

We started two smaller working groups. One is now driving our project:

What is Your Favourite Book?

More to come during the coming year.

Another group worked so hard to support our Author Talks:

Nicole Alexander

Tabitha Bird

Benita Bensch

Hamish Holcombe

Thea Hayes (coming 20th January)



We also had a lovely relaxed 'break-up' in December, with some wonderful goodies to share, and lots of entertaining comments on books and many other things!

This Month's Recommendations

Three Mothers - Raelene Lawrence

(Thank you for sharing your decision with us, Raelene, and we will all be supporting and encouraging you throughout the year .)

Harnessing Peacocks - Mary Wesley

The Guernsey Literary & Potato Peel Society - Mary Ann Shaffer

The Signature of All things - Elizabeth Gilbert

A Gentleman in Moscow - Amor Towles

Jacaranda Blue - Joy Dettman

The Orphan Choir - Sophie Hannah

How to Kill Your Husband (and other handy household hints) - Kathy Lette

Reading on Borrow Box!

January 2020

Goondiwindi Library

10.00 a.m. for a cuppa

21st January 2020

(Third Tuesday of the Month)



STARTING THE NEW DECADE

Forget New Year's resolutions, let's just start 2020 with a positive attitude and a commitment to do our bit to help make the world a better place.

Collectively we can make a difference.

Ally Martell

Editor Ruth Magazine

Some Plans for 2020

- ◆ More Screening of SLQ footage in the cinema.
- ◆ Accessing Library Services on-line.
- ◆ What you can access from here with your own State Library Queensland membership.
- ◆ Australian Women's History Month (March)
- ◆ Little Known Australian History Stories
- ◆ Antique (Book) Roadshow
- ◆ Fun, Quirky, and Mischievous
- ◆ Long-standing writers
- ◆ New writers
- ◆ Paper bag Books
- ◆ Exploring Authors
- ◆ Books to Movies
- ◆ The Reading Challenge!

Please keep up the suggestions!



Art Space Exhibitions:

8th January-16th February

U3A including our own Barb Mailler and Robert Archer

21st February to 6th April

Celebration!

Featuring works of Win Ash, Bernie Dixon, Jennipher Wilson, and Jocelyn Cameron.

New Releases

Non-Fiction

You Daughters of Freedom: The Australians Who Won the Vote and Inspired the World - Clare Wright

Clare Wright's epic new history tells the story of that victory—and of Australia's role in the subsequent international struggle—through the eyes of five remarkable players: the redoubtable Vida Goldstein, the flamboyant Nellie Martel, indomitable Dora Montefiore, daring Muriel Matters, and artist Dora Meeson Coates, who painted the controversial Australian banner carried in the British suffragettes' monster marches of 1908 and 1911.

The Kowloon Kid - Phil Brown

Combining recent visits to Hong Kong, where the author explores his childhood touchstones of the Kowloon Cricket Club, the beach at Shek O, the Peninsula Hong Kong and the bustling lanes of Kowloon, with an affectionate yet truly honest portrait of family, self and the 1960s *The Kowloon Kid* is an intimate and tender gem.

Fiction

The Great Divide - L.J.M. Owen

In the rural Tasmanian town of Dunton, the body of a former headmistress of a children's home is discovered, revealing a tortured life and death. Why are some of the children untraceable? What caused such damage among the survivors?

Meet Me at Lennon's - Melanie Myers

As university student Olivia Wells sets out on her quest to find an unpublished manuscript by Gloria Graham - a now obscure mid-twentieth century feminist and writer - she unwittingly uncovers details about a young woman found murdered. Olivia's detective work exposes the sinister side of that city in 1943, flush with greenbacks and nylons, jealousy and violence brewing between the Australian and US soldiers, which eventually boiled over into the infamous Battle of Brisbane.

Short and Sweet

Victor Hugo was on holidays when *Les Miserables* was published in 1862. Curious about its reception, he sent a simple telegram to his publisher: a question mark - '?'. The publisher replied with a single exclamation mark '!' to indicate the book's success.

Goodreads Magazine