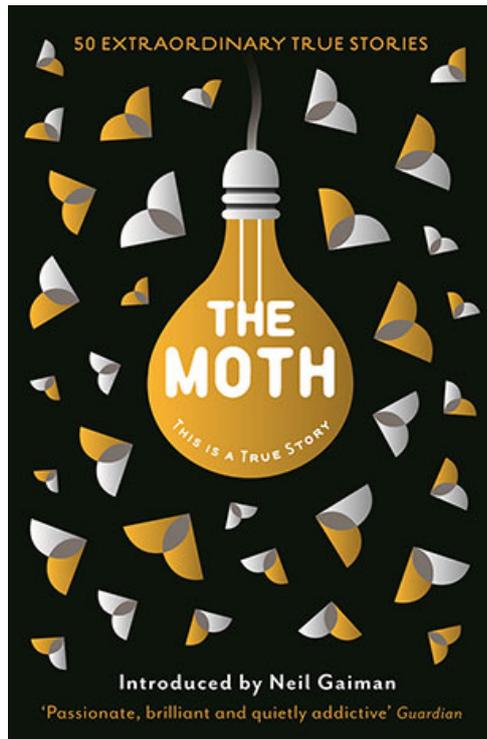


The MOTH

Edited by Catherine Burns / Preface by Neil Gaiman



Pull up an easy chair and settle into the most spell-binding collection of real stories you will ever read.

Before television and radio, before penny paperbacks and mass literacy, people would gather on porches, on the steps outside their homes, and tell stories. The storytellers knew their craft and bewitched listeners would sit and listen long into the night as moths flitted around overhead. The Moth is a non-profit group that is trying to recapture this lost art, helping storytellers - old hands and novices alike hone their stories before playing to packed crowds at sold-out live events.

The very best of these stories are collected here: whether it's Bill Clinton's hell-raising press secretary or a leading geneticist with a family secret; a doctor whisked away by nuns to Mother Teresa's bedside or a film director saving her father's Chinatown store from money-grabbing developers; the Sultan of Brunei's concubine or a friend of

Hemingway's who accidentally talks himself into a role as a substitute bullfighter, these eccentric, pitch-perfect stories - all, amazingly, true - range from the poignant to the downright hilarious.

Author bio:

The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling. Since its launch in 1997, The Moth has presented thousands of stories, told live and without notes, to standing-room-only crowds worldwide. Moth shows are renowned for the great range of human experience they showcase.

More MOTH books:

<https://themoth.org/books>

The MOTH Stories:

<https://themoth.org/stories>

Book Review:

The Guardian

<https://bit.ly/3CPd8Qe>

The MOTH Podcast

<https://themoth.org/podcast>

Youtube:

<https://bit.ly/3m5OTXT>

The MOTH Global:

<https://themoth.org/global-community>

How do you write a MOTH story?

What to do

1. Be forewarned. Moth stories are told, not read. ...
2. Have some stakes. Stakes are essential in live storytelling. ...
3. Have a great first line that sets up the stakes and grabs attention. ...
4. Know your story well enough so you can have fun! ...
5. Steer clear of meandering endings. ...
6. No standup routines please. ...
7. No rants. ...
8. No essays.

