# **OUR LIBRARIES**

Inglewood, Texas and Goondiwindi



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**SCHOOL HOLIDAYS** 

**FIRST FIVE FOREVER** 

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**UPCOMING EVENTS** 

### School Holidays in the library

AUSTRALIAN ARTIST NATALYA HUGHES CREATES
PAINTINGS, TEXTILES, SCULPTURES AND INSTALLATIONS
INFORMED BY DECORATIVE AND ORNAMENTAL TRADITIONS.
A WAY IN WHICH SHE DOES THIS, IS TO CREATE IMMERSIVE
INTERIORS THAT DRAW ON ART HISTORY.
FOR THIS PROJECT, NATALYA INVITES CHILDREN TO

EXPLORE THE IMAGINATIVE ARTFORM OF THE 'GROTESQUE' THROUGH HANDS-ON AND MULTIMEDIA INTERACTIVES. GROTESQUE DESIGNS ARE CHARACTERISED BY HYBRID FORMS MADE UP OF PARTS OF ANIMALS, PLANTS, AND OTHER SHAPES.







You can scan a barcode of a book using your QLD Libraries app and reserve for hire. Ask us today











**INGLEWOOD** 

1st Wednesday each month

18 Elizabeth Street (07) 4652 0208 GOONDIWINDI

2nd & 4th Thursday each month

100 Marshall Street (07) 4671 7470 **TEXAS** 

3rd Thursday each month

46 High Street (07) 4653 2611

#### **PARENT TIP**

Play is all about interaction. By interacting back and forth you are helping your child make millions of neural connections which lay the foundation for a lifetime of learning.









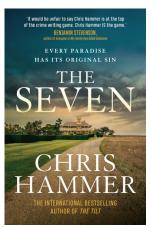
## STORY TIME WITH LOCAL SPEECH PATHOLOGIST ELEANOR BARRY

FROM TALKERS AND EATERS SPEECH PATHOLOGY



Contact Eleanor on 0499 807 220 or eleanor@tesp.au

#### **Book Lover's Recommendations**

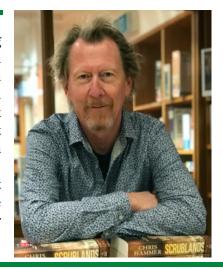


Yuwonderie's seven founding families have lorded it over their district for a century, growing ever more rich and powerful. But now-in startling circumstances-one of their own is found dead in a ditch and homicide detectives Ivan Lucic and Nell Buchanan are sent to investigate. Could the murder be connected to the execution of the victim's friend thirty years ago-another member of The Seven-or even to the long-forgotten story of a servant girl on the brink of the Great War? What are the secrets The Seven are so desperate to keep hidden? With the killer still on the loose and events spiralling out of control, the closer Ivan and Nell get to discovering the truth, the more dangerous their investigation becomes. Can they crack the case before more people die?

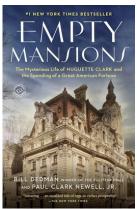
#### About the Author

Chris Hammer was a journalist for more than thirty years, dividing his career between covering Australian federal politics and international affairs. For many years he was a roving foreign correspondent for SBS TV's flagship current affairs program Dateline. He has reported from more than 30 countries on six continents. In Canberra, roles included chief political correspondent for The Bulletin, current affairs correspondent for SBS TV and a senior political journalist for The Age.

Chris has a bachelor's degree in journalism from Charles Sturt University and a master's degree in international relations from the Australian National University. He lives in Canberra with his wife, Dr Tomoko Akami. The couple have two children



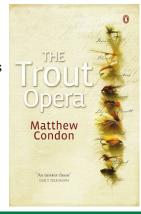
#### Reader Recommendations - Fiction



Empty Mansions is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance.

At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control, or controlled by those managing her money?

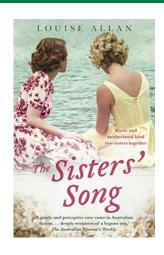
A stunning epic novel that encompasses twentieth-century Australia. Opening with a Christmas pageant on the banks of the Snowy River in 1906 and ending with the opening ceremony of the Sydney Olympics in 2000, it is the story of simple rabbiter and farmhand Wilfred Lampe who, at the end of his long life, is unwittingly swept up into an international spectacle. On the way he discovers a great-niece, the wild and troubled young Aurora, whom he never knew existed, and together they take an unlikely road trip that changes their lives.



Goondiwindi - 1st Tuesday of every month - 10:00am Inglewood - 3rd Tuesday of every month - 10.00am



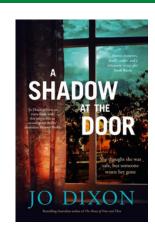
Set in rural Tasmania over a span of seventy years. As children, Ida loves looking after her younger sister, Nora, but when their beloved father dies in 1927, everything changes. The two girls move in with their grandmother who is particularly encouraging of Nora's musical talent. In Nora, she sees herself, the artist she was never allowed to be. As Nora follows her dream of a brilliant musical career, Ida takes a job as a nanny and their lives become quite separate. The two sisters are reunited as Nora's life takes an unwelcome direction and she finds herself isolated in the Tasmanian bush saddled with a husband and children. Embittered and resentful, Nora welcomes Ida's help with her chaotic household. When Ida marries Len, a reliable and good man, she hopes her dreams of a family will be fulfilled. Unfortunately, it becomes clear that this is never likely to happen. In Ida's eyes, Nora possesses everything in life that could matter yet she values none of it.





No evacuation plan, no safety net. Amelia's quitting the daily grind to find her fantasy job. But a shocking secret from the past shows her that where there's smoke, there's fire ... And sometimes you just have to save yourself. Amelia Harris has played it safe all her life - but when a minor accident lands her in hospital, she dramatically quits the tedious office job she's had for a decade. At a loss at what she wants to do next - and fast running out of cash - Amelia tries her hand at the dream jobs she's always fantasised about. Soon she's shadowing a thrilling cast of characters and professions - as a journalist, a florist, a wedding planner, a zookeeper, and more. Life couldn't be more exciting, especially when she meets the man of her dreams. But when her mother, Toni, drops a truth bomb about their family, Amelia's whole world tilts on its axis. Meanwhile, each new job starts taking on a life of its own. Has she created a monster?

After a brutal attack and the breakdown of her marriage, life has taught former TV star Remi Lucan that it's safer to not rely on anyone. Instead, she's buried herself in Hobart, transforming her dilapidated sandstone house back to its former splendour, and it has been her proudest achievement. Better than her short-lived acting career. Definitely better than being a smile-on-command trophy wife. But when she runs out of money, her wealthy ex-husband tries to force the sale of the property and Remi realises her only option is to lower her defences and take in tenants. At first her biggest problem is adjusting to the intrusion of two unlikely housemates, but when a series of 'accidents' turns ugly, it becomes clear these incidents are more than pranks. Someone is out to get Remi, and they won't stop until they destroy her.





On the same day that retired police inspector Auguste Jovert receives a letter from a woman claiming to be his daughter, he returns to his Paris apartment to find a stranger waiting for him.

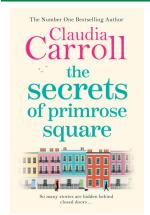
That stranger is a Japanese professor called Tadashi Omura. What's brought him to Jovert's doorstep is not clear, but then he begins to tell his story - a story of a fractured friendship, lost lovers, orphaned children, and a body left bleeding in the snow.

As Jovert pieces together the puzzle of Omura's life, he can't help but draw parallels with his own; for he too has led a life that's been extraordinary and dangerous - and based upon a lie.



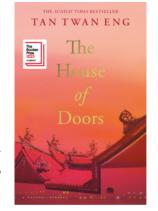
Leigh grew up in Rotterdam, drawn to the waterfront as an escape from her unhappy home life and volatile father. Enchanted by the undersea world of her childhood, she excels in marine biology, travelling the globe to study ancient organisms. When a trench is discovered in the Atlantic ocean, Leigh joins the exploration team, hoping to find evidence of the earth's first life forms - what she instead finds calls into question everything we know about our own beginnings. Her discovery leads Leigh to the Mojave desert and an ambitious new space agency. Drawn deeper into the agency's work, she learns that the Atlantic trench is only one of several related phenomena from across the world, each piece linking up to suggest a pattern beyond human understanding. Leigh faces an impossible choice: to remain with her family, or to embark on a journey across the breadth of the cosmos.





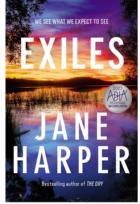
So many stories hidden behind closed doors . . . It's late at night and the rain is pouring down on the Dublin city streets. A mother is grieving for her dead child. She stands silently outside the home of the teenage boy she believes responsible. She watches . . . In a kitchen on the same square, a girl waits anxiously for her mum to come home. She knows exactly where she is, but she knows she cannot reach her. A few doors down, and a widow sits alone in her room. She has just delivered a bombshell to her family during dinner and her life is about to change forever. And an aspiring theatre director has just moved in to a flat across the street. Her landlord is absent, but there are already things about him that don't quite add up . .

It is 1921 and at Cassowary House in the Straits Settlements of Penang, Robert Hamlyn is a well-to-do lawyer and his steely wife, Lesley, a society hostess. Their lives are invigorated when Willie, an old friend of Robert's, comes to stay. Willie Somerset Maugham is one of the greatest writers of his day. But he is beleaguered by an unhappy marriage, ill-health and business interests that have gone badly awry. He is also struggling to write. The more Lesley's friendship with Willie grows, the more clearly she see him as he is a man who has no choice but to mask his true self. As Willie prepares to leave and face his demons, Lesley confides secrets of her own, including how she came to know the charismatic Dr Sun Yat Sen, a revolutionary fighting to overthrow the imperial dynasty of China.



And more scandalous still, she reveals her connection to the case of an Englishwoman charged with murder in the Kuala Lumpur courts - a tragedy drawn from fact, and worthy of fiction. An intriguing and imaginative walk through history.

### **Book Review - Fiction**



A mother disappears from a busy festival on a warm spring night. Her baby lies alone in the pram, her mother's possessions surrounding her, waiting for a return which never comes.

A year later, Kim Gillespie's absence still casts a long shadow as her friends and loved ones gather to welcome a new addition to the family.

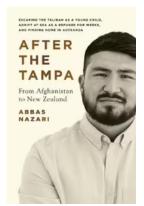
Joining the celebrations on a rare break from work is federal investigator Aaron Falk, who begins to suspect that all is not as it seems.

As he looks into Kim's case, long-held secrets and resentments begin to come to the fore, secrets that show that her community is not as close as it appears.

Falk will have to tread carefully if he is to expose the dark fractures at its heart, but sometimes it takes an outsider to get to the truth...

Follow link for the full review: <a href="https://jenmedsbookreviews.com/">https://jenmedsbookreviews.com/</a>

#### Reader Recommendations - Non-Fiction



Escaping from Taliban persecution in Afghanistan, Abbas Nazari's parents fled the country in 2001 to find a safe place in which to bring up their children. Their six-month journey through Pakistan and Indonesia searching for asylum culminated in being crammed onto a small fishing boat with 426 other asylum seekers. When that boat started to sink in the Indian Ocean, they were mercifully rescued by a Norwegian cargo boat, the Tampa. The Tampa owners expected to deliver the refugees to Australia but were told they were not welcome there. This sparked an international incident between Australia, Norway and Indonesia over responsibility for these people, leaving them stranded on the boat and eventually being sent to Nauru Island. New Zealand offered to take 150 of them, including Abbas and his family. It's now 20 years since this happened and Abbas tells his story.

A fascinating story of a boy from the bush who had no money, nor a university degree, but found a challenging place in the huge world.

Everald Compton is a 91-year-old Australian who has led a high-profile life as a advocate of public issues and community service, particularly in rural Australia. This book tells the story of his life experiences, all since his first train journey from his home village of Linville in the Brisbane River Valley in 1937. They include his perspective on world events, impressions of people he has met, nostalgic memories of pleasant experiences and reflections on his life's achievements.







Only a slip of a girl, Minnie could match any man in stamina, perseverance and strength.

She arrived in Coober Pedy when camels still brought in essential supplies, and water was so scarce that no-one washed. Together with the other miners, she braved the heat, the flies and the dust. Every day she waited for that special sound the pick made when it cracked opal.

The first woman to dig her own shafts in the Australian opal fields, Minnie began her working life as a typist in London. But she and her younger brother, Victor, sought freedom and adventure in the 1920s and found plenty of it in the outback.

#### **Book Review - Non-Fiction**

The Widow of Walcha is a shocking true story about death, love and lies in the small NSW town of Walcha.

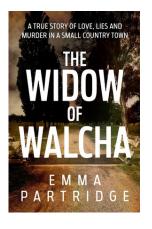
All farmer Mathew Dunbar ever wanted was to find love and have a family of his own. That's why, just months after meeting Natasha Darcy, the much-loved grazier didn't hesitate to sign over his multi-million-dollar estate to her.

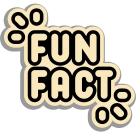
When Mathew died in an apparent suicide soon afterwards, in a stranger-than-fiction twist, Natasha's estranged husband - who she was once charged with trying to kill - was the first paramedic on the scene after the murder.

Journalist and author Emma Partridge travelled to the cool and misty town of Walcha in the Northern Tablelands of NSW in the months after Mathew Dunbar's death, drawn by the town's collective worry that Natasha was going to get away with murder. Partridge spent months researching the case, interviewing Mathew's friends, family and Natasha herself in an attempt to uncover her sickening web of lies and crimes.

The Widow of Walcha is about one of the most extraordinary criminal trials in Australia's history and reveals Natasha's sickening crimes against those she claimed to love, fuelled by her obsession with money.

Follow link for the full review: <a href="https://lgirl2manybooks.wordpress.com/">https://lgirl2manybooks.wordpress.com/</a>





#### One of the most overdue library books in the world was returned after 122 years

In 2011 Camden School of Arts lending library in Australia had a first edition of Charles Darwin's Insectivorous Plants returned to them. The book had been checked out in 1889 and had lain among the book collection of a retired veterinarian before the library stamp was noticed and the book returned, some 122 years late.

## WE ARE HERE TO HELP! GOONDIWINDI LIBRARY HOME/KALOMA DELIVERIES PROGRAM

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Home Delivery service
assists people in the
community that are
unable to access the
library (either
permanently or
temporarily).
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MICHAEL CONNELLY DESERT

D. D.V. ELEVA G

#### DONATED BY TEXAS LOCAL

- Australian slouch hat, sergeant tunic and water bottle
- NZ infantry officer tunic, webbing and water bottle
- NZ lemon squeezer
- Hat with red band

Artifacts from World War II

#### DONATED BY TEXAS LOCAL

- Map case
- NZ hat
- NZ cap
- 19th battalion armoured core beret
- Australian helmet x2
- Binoculars
- · Australian gas mask



# **Tech Sessions for Seniors**

Hosted by Goondiwindi Library and Allen's Pharmacy Goondiwindi

## Thursday 16 May at 10am

Goondiwindi Library, 100 Marshall Street

Get help from the Library Team and Pharmacy Specialists to set up your personalised app to:

- Manage scripts
- Set medication reminders
- Arrange script refills
- Order pharmacy essentials for pick up or drop off



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Saturday, Sunday &
Public Holidays: CLOSED



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Ph: (07) 4652 0208
Email: inglib@grc.qld.gov.au
Hours of Opening
Monday-Friday:
8.30am - 12.00pm
1.00pm - 4.30pm
Saturday, Sunday &
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Goondiwindi Library
100 Marshall Street
Goondiwindi Qld 4390
Ph: (07) 4671 7470
Email: gundylib@grc.qld.gov.a
Hours of Opening
Monday to Friday
8.30am - 4.30pm
Saturday 9.00am - 1.00pm
Sunday and
Public Holidays: CLOSED



#### UPCOMING CLOSURES

April 25th - ANZAC Day May 3rd - Goondiwindi Show Holiday -**Goondiwindi Only** May 6th - Labour Day

