INGLEWOOD CIVIC CENTRE

Basic Stage Lighting Operating Instructions As of February 2023



O412 88 1972

INGLEWOOD CIVIC CENTRE

Basic Stage Lighting Operating Instructions

As of February 2023

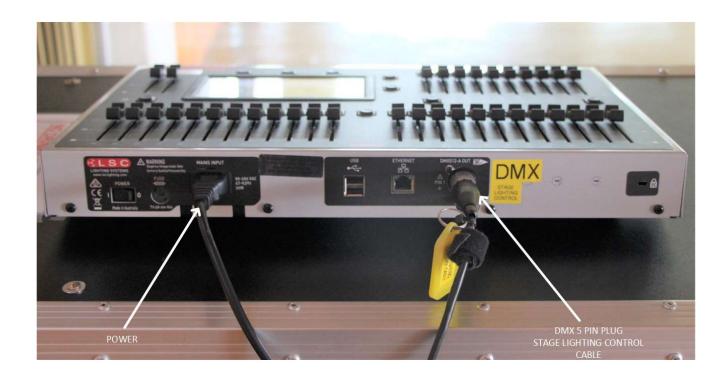
- The LSC "MANTRA" stage lighting control desk is the new stage lighting controller and is kept in a black moulded road case in the storeroom of the centre. (Please refer to Photo #1)
- Connect the "Mantra" to the Lighting Control cable, (5PIN Plug) stored within the large lock box. (See Photo #2)
- Then power up the "Mantra" via the mobile equipment rack that has power boards on the rear.
- Go to the backstage area (Prompt Side/ Stage Left) and proceed to the upper level via the stairs. You will find an equipment area called the Dimmer/Patch area where some additional equipment will need to be turned on. (See Photo #5)
- Turn on the Jands WM dimmer via the three-phase switch located to the left of dimmer. This will power the older tungsten halogen stage lights. (See Photo #5)
- Turn on the General Power Outlet adjacent to the three-phase power outlet. This will power the LED stage lighting fixtures.
- Go back to the FOH control area and bring up the RED MASTER fader to full, then bring # 1 RED fader up. You should see some stage lighting now on stage.
- PLS has recorded various lighting scenes on each of the 12 PLAYBACK CHANNELS on PAGE 1 (See Photo #3)
- On each of the Red Faders, there are a number of pre-sets that can be triggered by pushing the push button directly below the fader. (See for example Red fader 1 shown on Photo #4)





PHOTO #1

INGLEWOOD CIVIC CENTRE





LSC "MANTRA LIGHTING DESK POWER AND STAGE CONTROL CABLES

INGLEWOOD CIVIC CENTRE

PHOTO 2

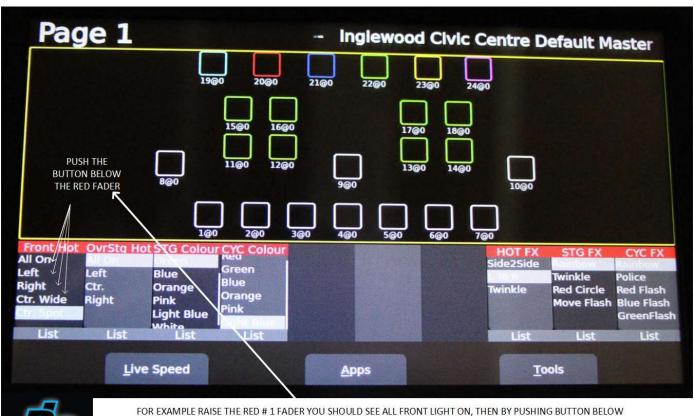




"MANTRA" STAGE LIGHTING DESK

PHOTO 3

INGLEWOOD CIVIC CENTRE



ONCE WILL THE BE LEFT FRONT LIGHT ONLY, THEN PUSH AGAIN WILL GIVE YOU RIGHT FRONT LIGHT ONLY, PUSH AGAIN WILL GIVE YOU RIGHT FRONT LIGHT ONLY, PUSH AGAIN WILL GIVE YOU CENTRE FRONT LIGHT ONLY.

You can do the same with all other RED Playback Faders channels, simultaneously to get the look you want on stage

PHOTO #4

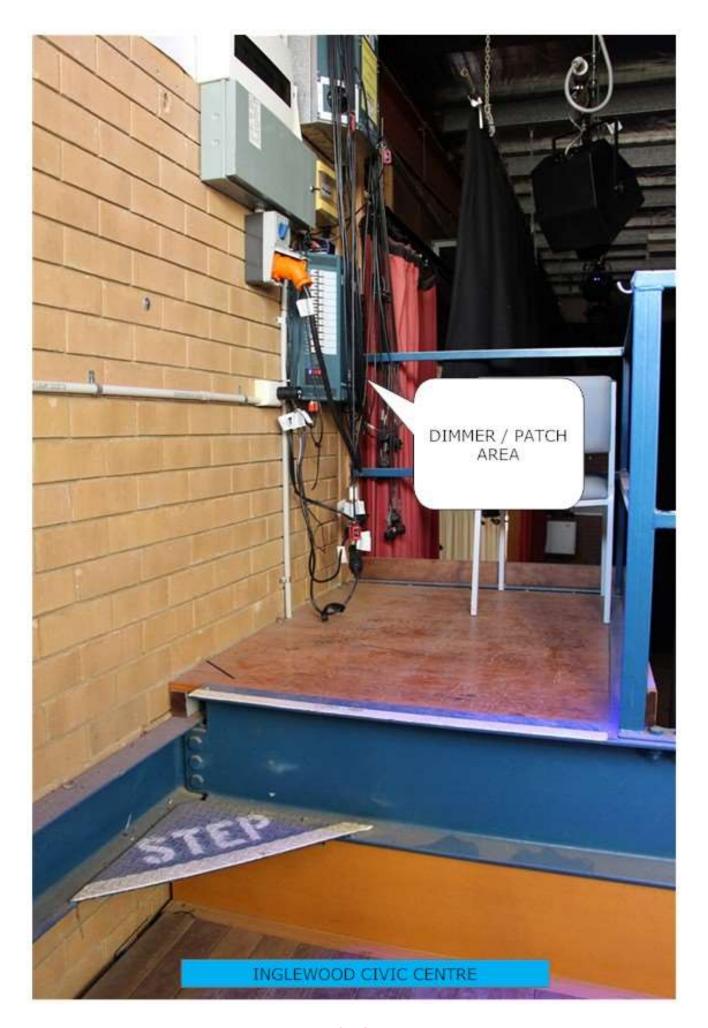


PHOTO #5

