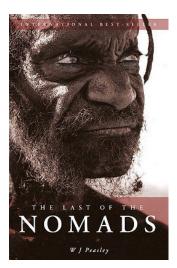
RECOMMENDATIONS FROM OTHER READERS

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The Last of the Nomads / W.J. Peasley Non Fiction 2006

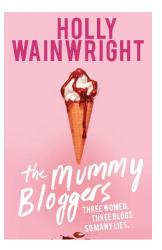


The deeply moving story of Warri and Yatungka, the last of the Mandjildjara people to remain in the Gibson Desert, the traditional home of the tribe. Forbidden to marry by tribal law, the couple fled into the desert, refusing to leave with the rest of their people when they moved closer to white settlements.

After many years of drought, the worst this century, the Mandildjara held grave fears for the safety of Warri and Yatungka. Their chances of survival under such adverse conditions and without the support of younger tribesmen and women were extremely remote. So, at the request of the Aboriginal elders and with the guidance of Mudjon, an old friend of Warris, Dr Peasley and his companions set out in search of the elderly couple. Thus began an extraordinary journey, a journey into the past to locate a man and woman pursuing a nomadic existence, as their people had done since

the dawn of human occupation of Australia. W. J. Peasley's account of the events of that journey, his description of the country and of the emotional meeting in the desert are fascinating, thoughtful and, at times, extremely moving. *The Last of the Nomads* also provides an informative account of earlier Aboriginal habitation and the significance of the country to Aboriginal identity. A brief history of Wiluna, the famous Canning Stock Route and early European exploration, and an appreciation of Aborigina / European relations help make this an important and absorbing book.

The Mummy Bloggers / Holly Wainwright Fiction 2017



Meet three Mummy Bloggers - each of them followed, idolised, imitated, taunted and trolled online. Elle Campbell is a glossy, lycra-clad mum with washboard abs, a ten-year plan and a secret past. Abi Black has quit sugar, moved to the country and is homeschooling her kids. Leisel Adams slogs away at her office job each day before rushing home, steeped in guilt, to spend precious moments with her kids before bedtime. When all three women are nominated for a prestigious blogging award with a hefty cash prize, the scene is set for a brutal and often hilarious battle for hearts, minds-and clicks. As the awards night gets closer, their lies get bigger, their stunts get crazier - and some mistakes from the past become harder and harder to hide.

All the Light We Cannot See / Anthony Doerr Fiction 2015



Marie-Laure has been blind since the age of six. Her father builds a perfect miniature of their Paris neighbourhood so she can memorize it by touch and navigate her way home. But when the Nazis invade, father and daughter flee with a dangerous secret.

Werner is a German orphan, destined to labour in the same mine that claimed his father's life, until he discovers a knack for engineering. His talent wins him a place at a brutal military academy, but his way out of obscurity is built on suffering. At the same time, far away in a walled city by the sea, an old man discovers new worlds without ever setting foot outside his home. But all around him, impending danger closes in.

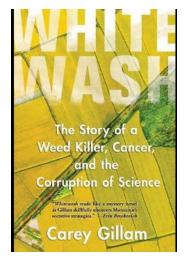
The Lieutenant's Nurse / Sara Ackerman Fiction 2019



She's never even seen the ocean before, but Eva Cassidy has her reasons for making the crossing to Hawaii, and they run a lot deeper than escaping a harsh Michigan winter. Newly enlisted as an Army Corps nurse, Eva is stunned by the splendor she experiences aboard the steamship SS Lurline; even more so by Lt. Clark Spencer, a man she is drawn to but who clearly has secrets of his own. But Eva's past - and the future she's trying to create - means that she's not free to follow her heart. Clark is a navy intelligence officer, and he warns her that the United States won't be able to hold off joining the war for long, but nothing can prepare them for the surprise attack that will change the world they know. In the wake of the bombing of Pearl Harbor, Eva and her fellow nurses band together for the immense duty of keeping the American wounded alive.

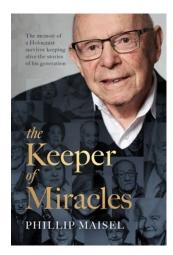
And the danger that finds Eva threatens everything she holds dear. Amid the chaos and heartbreak, Eva will have to decide whom to trust and how far she will go to protect those she loves.

Whitewash : the story of a weed killer, cancer, and the corruption of science / Carey Gillam Non Fiction 2017



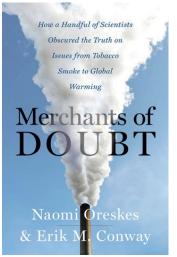
It's the pesticide on our dinner plates, a chemical so pervasive it's in the air we breathe, our water, our soil, and even found increasingly in our own bodies. Known as Monsanto's Roundup by consumers, and as glyphosate by scientists, the world's most popular weed killer is used everywhere from backyard gardens to golf courses to millions of acres of farmland. In *Whitewash*, veteran journalist Carey Gillam uncovers one of the most controversial stories in the history of food and agriculture, exposing new evidence of corporate influence..... *Whitewash* is more than an exposé about the hazards of one chemical or even the influence of one company. It's a story of power, politics, and the deadly consequences of putting corporate interests ahead of public safety.

The Keeper of Miracles / Phillip Maisel Non Fiction 2021



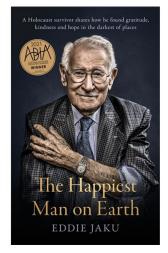
The memoir of a Holocaust survivor keeping alive the stories of his generation. For more than 30 years, Phillip Maisel has worked selflessly to record the harrowing stories of Holocaust survivors. Volunteering at Melbourne's Jewish Holocaust Centre, Phillip has listened tirelessly to their memories, preserved their voices and proven, time and time again, just how healing storytelling can be. Each testimony of survival is a miracle in itself - earning Phillip the nickname 'the Keeper of Miracles'. But, for Phillip, confronting and overcoming trauma is also personal. A Holocaust survivor himself, he, too, has unthinkable stories of triumph and tragedy, cruelty and hope. This deeply moving, healing and inspiring memoir shows us the cathartic power of storytelling and reminds us never to underestimate the impact of human kindness.

Merchants of Doubt : how a handful of scientists obscured the truth on issues from tobacco smoke to global warming / Naomi Oreskes Non Fiction 2010



Merchants of Doubt tells the story of how a loose-knit group of highlevel scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades that link smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole.

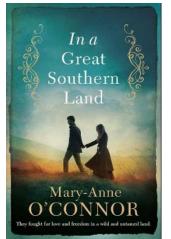
The Happiest Man on Earth / Eddie Jaku Non Fiction 2020



Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed on 9 November 1938, when he was beaten, arrested and taken to a concentration camp. Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on the Nazi death march. He lost family, friends, his country.

Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'.

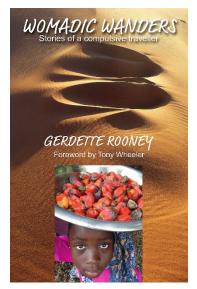
In a Great Southern Land / Mary-Anne O'Connor Fiction 2019



From the soft green hills of Ireland to the wild Shipwreck Coast of southern Victoria, the rich farm lands of New South Wales to the sudden battlefields of Ballarat, this is an epic story of the cost of freedom and the value of love in a far-flung corner of the world where a new nation struggles to be born. 1851: After the death of her father, young Eve Richards is destitute. Her struggle to survive sees her deported in chains to the colony of New South Wales, penniless and alone. But here in this strange new world fortune smiles on the spirited, clever Eve in the shape of a respectable job offer that will lead to a quiet, secure life. Then the fiery and charismatic Irishman Kieran Clancy crosses her path... For Kieran Clancy, the kindest man on earth, and his brother Liam, the promise of free passage and land in this brave new world is a chance to leave the grief and starvation of County Clare behind. But while Liam works to farm

their land, Kieran has the fire of gold-fever upon him and is drawn to the goldfields of Ballarat. As tensions grow on the goldfields, and with the blood of an Irish rebel still beating through his heart, Kieran finds himself caught up in the cataclysmic events at the Eureka Stockade and faces the decision of a lifetime: whether or not, when it comes to love, blood will remain thicker than water.

Womadic Wanders: stories of a compulsive traveller / Gerdette Rooney Non Fiction 2020



Irishwoman Gerdette Rooney has travelled the world solo with her rucksack, camera and hiking boots. With a natural curiosity for other cultures, peoples and ancient rock art, she likes nothing better than to mingle with the locals. She has had many adventures, and mishaps, over the years, normally trying to avoid the more commonplace destinations in search of the ever-elusive tranquility of mountains and Nature's pristine regions. However, she has sometimes stumbled on troubled places that proved challenging but interesting.

The collection stems from fifty years of diary-keeping penned in many hostels, doss houses and hammocks. These stories will transplant you to the far corners of our amazing planet: the lush rainforest of Rwanda, the undulating dunes of the Sahara Desert and the arid wastes of the Silk Road.

Call Me Evie / J.P. Pomare Fiction 2018

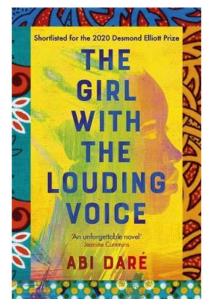


Meet Evie, a young woman held captive by a man named Jim in the isolated New Zealand beach town of Maketu.

Jim says he's hiding Evie to protect her, that she did something terrible back home in Melbourne.

In a house that creaks against the wind, Evie begins to piece together her fractured memories of the events that led her here. Jim says he's keeping her safe. Evie's not sure she can trust Jim, but can she trust her own memories?

The Girl With the Louding Voice / Abi Daré Fiction 2020



Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education. This, her mother has told her, is the only way to get a "louding voice" - the ability to speak for herself and decide her own future. But instead, Adunni's father sells her to be the third wife of a local man who is eager for her to bear him a son and heir. When Adunni runs away to the city, hoping to make a better life, she finds that the only other option before her is servitude to a wealthy family. As a yielding daughter, a subservient wife, and a powerless slave, Adunni is told, by words and deeds, that she is nothing. But while misfortunes might muffle her voice for a time, they cannot mute it. And when she realizes that she must stand up not only for herself, but for other girls, for the ones who came before her and were lost, and for the next girls, who will inevitably follow, she finds the resolve to speak, however she can - in a whisper, in song, in broken English - until she is heard.