

Oct - Dec

'Mandy's Creations'

Amanda Somerville



Mandy started creating and experimenting with art techniques 12 months ago, beginning with her 'balloon art' and more recently experimenting with resin. This will be Mandy's first solo exhibition with a few additional pieces from family members to complement her work.

Mandy creates her work on her farm in Limevale QLD where she draws inspiration from her surrounds, and new methods and practices from research online. Mandy is looking forward to sharing her love of art with the Goondiwindi community.

Dec - Jan

Teeny Runzer

Teeny started welding her art in 2019 hence she is relatively new to the art world. Teeny's sculptures are welded from recycled materials and cover a large range of different metals. She loves making rustic old time scenes, animals and has been experimenting with different horseshoe sculptures.



Find us on Facebook
Goondiwindi Art Space



Find us on Instagram
@goondiwindiartspace

All Exhibitions are held at the Goondiwindi Civic Centre, 100 Marshall Street.
Exhibitions are all free entry and we encourage school and larger groups to attend

Opening Nights are held from
5:30pm to 7:30pm on the first Friday of the
Exhibition

Please grab your free ticket via
the Goondiwindi Art Space's Facebook

Goondiwindi Art Space
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GOONDIWINDI
REGIONAL CIVIC CENTRE

ART SPACE



2024
ART PROGRAM

Jan - Feb

'Art of the Motorcycle'

Historical Motorcycle Club

The Goondiwindi and Warwick branches of Historical Motorcycle Club are presenting a display of local Gundy bikes from the early 1900's to 1993, including AKD, Norton, Triumph, BSA, P&M, Honda, Suzuki, IZH, Moto Guzzi, BMW, Waratah and Velocette



Feb - April

'Small Wonders'

Janet Doyle

Over the years Janet has continually evolved and explored new techniques and subjects. Themes over the years have included flowers, animals, still life, landscapes and now a series of 'Small Wonders' which will include all those subjects.

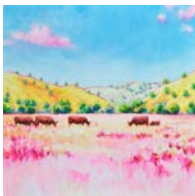


April - May

'Roads to Home'

Jude McBean & Leigh Pritchard

The mother and daughter artists both paint the landscapes they live in and travel through. Their work celebrates the beauty of the land, its inhabitants and the industries that rely on it. They have long discussed exhibiting together so Roads to Home is an exciting first collaboration. Jude will present a series of oil paintings and Leigh will present a series of acrylic paintings. Capturing familiar forms such as fat cattle, crops ready for harvest or freshly sown paddocks that can evoke different feelings for the viewer.



May - July

'The Mervyn Moriarty Landscape Exhibition'

Mervyn Moriarty OAM, Flying Arts' founder, is a legendary figure in the Queensland arts community. His is an iconic story – a passionate and dedicated arts teacher and educator as well as a respected artist. He used his prize money from an art award received in 1970 to learn to fly so that he could teach art in the outback.

Honouring Mervyn Moriarty's legacy, Flying Arts offers the The Mervyn Moriarty Landscape Award has been extended into its own touring exhibition for 2024. The exhibition is comprised of a selection of landscape artwork in any medium, in homage to Mervyn's penchant for 'en plein air' landscape painting.



July - Aug

Kerry Gannon

Kerry started sculpting bronze in 1996 and has stuck with it. Kerry likes the subtleties of the colours and the luster of polished bronze. A lot of Kerry's work is intuitive as he didn't go to art school. What he has learnt is mostly hands-on from spending time in foundries. Kerry's goal of the exhibition is to introduce people to the buzz and my sculptures. He is looking forward to being in Goondiwindi!



Sept - Oct

Alex Mason

Alex Mason is an Australian artist from Inverell NSW, who's work features strong, bold colours and textures. Her work is heavily influenced by nature, particularly her mothers property whose garden features a variety of natives.



Alex particularly enjoys exploring the fun textures that Australian natives have to offer. Her mother also inspired her artistic practice where she applies acrylic mixed with a thickener with pallet knives or piping to create sculptural like pieces. This technique her mother, also an artist, used to make her art in the 90's.