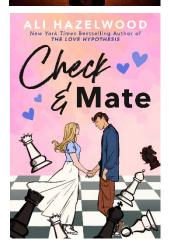
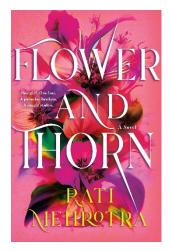
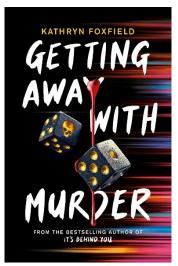
# **BOOKS FOR YOUNG ADULTS**









## Murtagh: World of Eragon / Christopher Paolini

12 + years

The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society. Throughout the land, hushed voices whisper of brittle ground and a faint scent of brimstone in the air - and Murtagh senses that something wicked lurks in the shadows of Alagaesia. So begins an epic journey into lands both familiar and untravelled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch. A witch who is much more than she seems.

### Check & Mate / Ali Hazelwood 2023

15-18 years

When eighteen-year-old Mallory begrudgingly agrees to return to chess in one last charity tournament, her surprise upset against Nolan Sawyer, the reigning world champ and bad boy of the chess world, sets her on an world-wind adventure as she rediscovers her passion for the game.

#### Flower and Thorn / Rati Mehrotra 2023

14-18 years

Irinya has wanted to be a flower hunter ever since her mother disappeared into the mysterious mist of the Rann salt flats one night. Now seventeen, Irinya uses her knowledge of magical flowers to help her caravan survive in the harsh desert. When her handsome hunting partner and childhood friend finds a priceless silver spider lily, said to be able to tear down kingdoms and defeat entire armies, Irinya knows this is their chance for a better life. Until Irinya is tricked by an attractive impostor. Irinya's fight to recover the priceless flower and fix what she's done takes her on a dangerous journey, one she's not sure she'll survive. She has no choice but to endure it if she hopes to return home and mend the broken heart of the boy she's left

## Getting away with murder / Kathryn Foxfield 2023 14 + years

When Saffron is forced to do work experience at a tech company, she gets into an argument with her supervisor over which high school stereotype would survive the longest in a horror film: the sports star? The queen bee? The swot? The drama girl? The class clown? The rebel? Unbeknown to them, the AI robot she is working on at the time decides to determine the answer by testing it out for real. It designs an algorithm to search social media and school records to find the best examples of each stereotype from the neighbouring towns and the invitations go out - six people, including Saffron's perfectionist sister Georgia, will be trapped in a series of deadly escape rooms and only one will survive the night ...