

RADF GRANT GUIDELINES



PHOTO BY TIM BATEUP

The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government through Arts Queensland and Goondiwindi Regional Council to support local arts and culture in regional Queensland. RADF funds are aimed at the development of emerging and established artists, creative practitioners and producers.

GOONDIWINDI REGION RADF PRIORITIES

- arts and cultural development for children and young people
- exposure to wide range of art forms & cultural activities
- encourage and engage audiences and participants from diverse local demographic cultural groups
- increase access to art & culture for community members and tourists
- skill development of local artists
- support health, wellbeing and social connection through arts

PROJECT FUNDING

What funding is available?

- Funding is limited by available budget each year, contact the GRC RADF Liaison Officer for more information on currently available funds.
- Applications below \$5,000 are assessed solely by the RADF Committee. Applications above this threshold are assessed by the RADF Committee, with a recommendation to a full-Council meeting for endorsement.
- Applications above \$2,000 for professional development for individual artists will only be approved with strong evidence of community benefit

ELIGIBILITY

Who can apply for RADF funding?

- Individual emerging and established artists, producers and creative practitioners
- Businesses
- Registered not-for-profit organisations
- Schools and P&C Associations

Applicants must:

- reside or be based in the Goondiwindi region or, if based outside the local government area, demonstrate how

the project will directly benefit residents in the Goondiwindi region

- be Australian citizens or permanent residents
- hold an Australian Business Number (ABN) or be auspiced by an ABN holder
- have public liability insurance
- have met all acquittal conditions of previous council grants.

PROJECTS INELIGIBLE FOR FUNDING

Funding is not available for applications that:

- seek costs of purchase of capital items e.g. equipment, buildings or vehicles
- seek ongoing operational expenses
- occur prior to the receipt of funding
- involve amateur arts activities and craft workshops; however professional services to these activities that deliver an arts development outcome are eligible
- seek costs associated with prizes or awards (e.g. eisteddfod prizes); however the cost of professional adjudicators at competitions are eligible
- are accredited study, training or university courses
- seek costs for catering expenses
- seek funding for the same activity that has already been funded by another Council grants program. However, an entity that is seeking funds for a new activity or event is eligible to apply to RADF.

CO-CONTRIBUTION

RADF grants require a co-funding contribution. Sources could include:

- participant/ applicant contributions
- grants from other funding bodies
- fundraising, sponsorship and partnership contributions
- in-kind support

The Goondiwindi Regional Council RADF program provides funding in four categories:

FUNDING CATEGORY ONE - DEVELOPING REGIONAL SKILLS FUNDING

What funding is available?

Up to 70% of costs for registration, accommodation and travel only

Projects eligible for funding

- local artist attendance at professional development seminars; master classes; mentorships with recognised arts and cultural peers; and placements with recognised arts and cultural organisations

FUNDING CATEGORY TWO - BUILDING COMMUNITY CULTURAL CAPACITY FUNDING

What funding is available?

Up to 70% of

- the artist/s costs including travel and accommodation
- venue hire
- other fees directly related to the project/ activity
- marketing of professional artistic product

Projects eligible for funding

- engagement of a professional artist to work with applicant to deliver arts capacity building activities
- professional adjudicators for local eisteddfods and cultural competitions (professional feedback to foster development of local talent)
- community story documentation, which may be through various forms and mediums, including plays, videos, artwork, digital exhibitions, education programs, oral histories and publications

FUNDING CATEGORY THREE - CULTURAL TOURISM FUNDING

What funding is available?

Up to 70% of

- the artist/s costs including travel and accommodation
- venue hire
- other fees directly related to the project/ activity
- marketing of professional artistic product

Projects eligible for funding

- engagement of artists/ expertise to support the development of tourism product
- community project that helps to retain and promote locally distinct arts, culture and heritage
- product development by professional artists, either as individuals or in partnership with individual community members or community groups

FUNDING CATEGORY FOUR - ARTS BASED HEALTH AND WELLBEING FUNDING

What funding is available?

Up to 70% of

- the artist/s costs including travel and accommodation
- venue hire
- other fees directly related to the project/ activity
- marketing of professional artistic product

Projects eligible for funding

- arts and cultural activities that support health, wellbeing and social connection
- music, dance/ movement, performing and visual arts projects with a specific focus on improving health & wellbeing in local communities, particularly older people (55+)

BUDGET

It is compulsory to include a comprehensive budget using the template in the online application form. You must:

- ensure estimates are as accurate as possible
- list all costs associated with your project as this will strengthen the application
- include all forms of income including any in-kind
- as per the budget template include what items you are seeking an RADF Contribution towards

APPLICATION PROCESS

Applications are open all year round.

An online RADF grant application form, and further details about RADF are available online - www.grc.qld.gov.au

Applications should be submitted as early as possible, but no later than eight (8) weeks prior to the commencement of the proposed activity (reminder - funds are limited).

Additional documents may be requested by the RADF Committee if needed to make an informed decision.

As a minimum applicants must include:

- CV's of all artist/s for which funding is being sought
- copies of quotes and budget details
- letters of support from locals who will benefit
- details of venue hire confirmation
- other supporting documents are welcome

The RADF Committee assesses each application on merit against the assessment criteria and provides a recommendation to Council on what level of funding to award. Applications above RADF Committee financial threshold will be approved by Council at an Ordinary Meeting.

ASSESSMENT CRITERIA

Applicants that meet the eligibility requirements will be assessed on their merits based on the following criteria:

Criteria	Description
Quality	<ul style="list-style-type: none">• evidence of artistic merit• evidence of benefits to the local community• evidence of strengthening the local arts and culture sector• evidence of alignment to Council RADF priorities
Reach	<ul style="list-style-type: none">• evidence of programs engaging diverse audiences, participants and communities, or to a specific target group• evidence of local demand and need for proposed activity
Impact	<ul style="list-style-type: none">• the application's ability to support local employment and to build the capacity of the local arts sector through investment in cultural infrastructure and/or community programs
Viability	<ul style="list-style-type: none">• evidence of initiating a collaborative partnership approach to the delivery of arts and cultural services• evidence of adequate planning and value for money, including co-contributions• evidence of adequate consideration towards health and safety, copyright, protocols, insurance and required licences• where applicable, does the application provide evidence of 'where to from here' to indicate the sustainability of the project beyond RADF funding.

IF UNSUCCESSFUL

You will receive email notification within 4 weeks that will include feedback from the RADF Community Committee who assess the applications. You can call or email the RADF Liaison Officer if you would like more detailed information.

Unsuccessful applicants are also encouraged to resubmit their application to future RADF rounds or to another grants program. Both the Queensland and Australian Governments have websites that list available grants.

IF SUCCESSFUL

- You will receive email notification within 4 weeks, if the application has been approved by Council's RADF Committee
- You will receive an email specifying the funding amount, what the funding is being allocated for and any special conditions that may apply.

PAYMENT

In some instances, there may be specific funding conditions that need to be met before payment can be made.

For successful applications, Council will make payment as per the details provided in the online RADF grant application.

ACQUITTAL/ OUTCOMES REPORT

All RADF funds must be acquitted within eight (8) weeks of the stated project completion date by completing and submitting the online Outcome Report.

CONDITIONS OF FUNDING

- Wherever possible, all funded activities must begin within the financial year of the receipt of funding
- Grants can be withdrawn if an activity is unduly delayed — you can reapply in a future year
- You must request approval from the RADF Liaison Officer for any changes to your application prior to the changes occurring. Generally, within reason, changes are easily negotiated. However, if it is found that your request can not be approved, Council may request that you complete a new application form or ask you to return the funds and re-submit your application in a future round.
- Any agreement to alterations must be agreed to in writing by both parties
- RADF Recipients delivering activities/projects must have evidence of \$5 million per occurrence public liability insurance.

Please note: If you change your application without approval, Council can ask for the funds to be returned.

ACKNOWLEDGEMENT CONDITION

As a condition of funding, successful applicants are required to actively and publicly acknowledge Goondiwindi Regional Council's and Arts Queensland's support in all published material. Details of Arts Queensland logo use can be found at <https://www.arts.qld.gov.au/aq-funding/acknowledgement>, please contact Council for logo and acknowledgement details.

Funding recipients must ensure that Council's and Queensland Government's positive reputation is maintained at all times.

RADF COMMITTEE

Council's RADF Committee consists of a minimum of six (6) members, consisting of a nominated Councillor and volunteer Committee members with various skills and expertise and geographic representation.

The RADF Committee members (other than the Councillor) are appointed through an Expression of Interest (EOI) process. EOIs are generally called only when a vacancy on the committee exists.

The RADF Committee assesses each application on merit against the assessment criteria and provide advice to Council on what level of funding to award.

All RADF Committee members are required to comply with Council's Code of Conduct and the Goondiwindi Regional Council RADF Committee Terms of Reference.

APPLICANT CHECKLIST

The following documents are required for *all* applications. Please ensure the following are attached to your application:

- ☐ A current CV for all arts or creative professionals involved in the project
- ☐ Support material (for individual applicants)
- ☐ Quotes for all items requesting funding
- ☐ Letter of confirmation from key venues, such as galleries, involved in the project where relevant
- ☐ Copy of public liability insurance (not applicable for individual applicants)

APPLICANT SUPPORT

For further information about the RADF Program or help completing the application please contact Council's Liaison Officer: 4671 7400.

Alternatively you can email the grants team at mail@grc.qld.gov.au.

The Regional Arts Development Fund program is subject to Council's annual budget allocations.

It is not appropriate for applicants to approach the RADF Committee directly to lobby for their project and this may impact the outcome of the application.