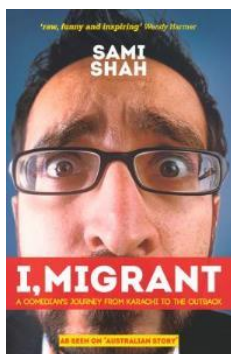


I, migrant: a comedian's journey from Karachi to the outback

Sami Shah | Non Fiction | 927.927 SHAH

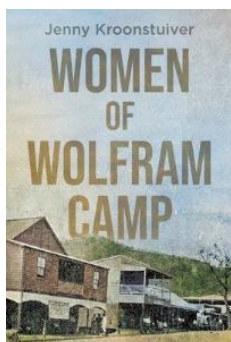
An intelligent, hilarious and moving memoir - from Karachi to Western Australia. Read I, Migrant and laugh til you cry. Despite nearly being killed by a kangaroo and almost lynched and run out of town after his comedy was taken far too seriously, Sami Shah is very happy to be living in Australia.



Women of Wolfram Camp

Jenny Kroonsuiver | Fiction

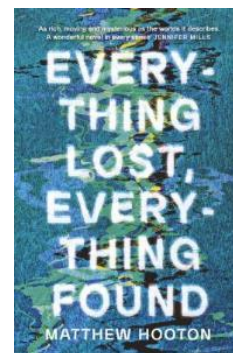
When recently widowed Felicity Barclay made a spur-of-the-moment decision to apply for a waitressing position at Wolfram Camp, a remote north Queensland mining town she had never heard of before, she never expected to form friendships with four other women who would change her life. Set in 1917, Women of Wolfram Camp follows the lives of five quite different women in the rapidly growing mining town of Wolfram Camp. The demand for wolfram created by the war has led to an influx of businesses and people, and the town battles to meet the demands as its young men continue to enlist. This is the story of Felicity, the new waitress; Matilda, the owner of the Court Guest House; Ethel, the baker's wife; Mary, a laundry maid; and Nancy, an artist trying to cope with an absent husband and three small children. The women form a close bond that helps them manage their daily lives while husbands and sons are away fighting. It is a poignant glimpse into the challenges women face in a remote mining town and their fierce resilience boosted by strong friendships. While a work of fiction, Women of Wolfram Camp is set against real events of the time, and includes some of the real residents of the town. It brings to life a vibrant town that is no more.



Everything lost, everything found

Matthew Hooton | Fiction

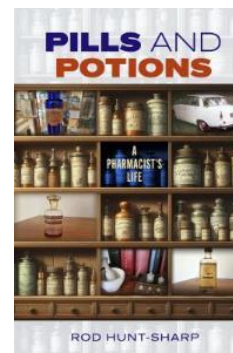
In 1929, young Jack travels with his parents to Henry Ford's rubber tree plantation in the Brazilian Amazon. In this lushly beautiful but dangerous place, he loses his much-loved mother to a horrific accident. This has terrible repercussions for his family, and Jack is eventually forced into the jungle to search for his absent father. Seven decades later, living in the heart of Michigan's rust belt on the cusp of a new millennium, Jack faces the challenges of old age, including the gradual loss of his wife of fifty years, whose memory is disappearing even as Jack's own memories insistently resurface to invade and colonise his present.



Pills and potions : a pharmacist's life

Rod Hunt-Sharp | Non Fiction 926.1 HUNT

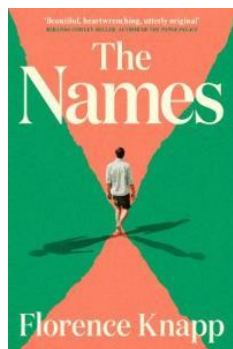
When the Border Control official at London's Heathrow airport asked Rod Hunt-Sharp what he did for a living he replied, 'I deal in drugs.' Which was true, but not in the way the official took it to mean. Rod was a pharmacist. A skilled member of a highly specialised world that few understand but on which everyone depends. After working behind the scenes in major UK hospitals he returned to Australia - with an English wife - to risk all by setting up his own pharmacies and rising to the heights of his profession. The challenges and setbacks he faced were many and varied. He was always aware of the community's unwavering trust in pharmacies and the services and medicines they provide. Mistakes are rare, continual checking is essential. Even errors in a GP's prescription are the responsibility of the pharmacist. Pills and Potions delves into life behind the dispensary of an average suburban pharmacy to a backdrop of an entertaining account of a young Australian's encounter with the British way of life.



The names

Florence Knapp | Fiction

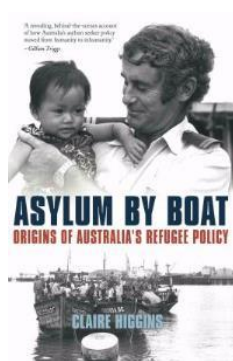
A dazzling debut that asks: Can a name shape the course of a life? In the wake of an enormous, history-making storm, Cora sets off with her nine-year-old daughter, Maia, to register her son's birth. Her husband Gordon, a local doctor, respected in the community but a terrifying and controlling presence at home, intends for her to follow his family tradition going back generations, and name the child Gordon. But on the journey there, Cora wonders if it's right to impose the burden of this name and its legacy onto her tiny newborn son. She herself has Julian in mind, and Maia offers up her own suggestion: Bear. What follows are three alternate and alternating versions of both Cora's life and her young son's life shaped by her brave, last-minute choice of name.



Asylum by boat : origins of Australia's refugee policy

Claire Higgins | Non Fiction | 325.21 HIGG

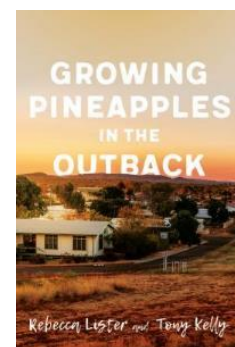
Claire Higgins' important book recounts these extraordinary events. It is driven by the question of how we moved from a humanitarian approach to policies of mandatory detention – including on remote islands – and boat turn-backs. Like now, the politicians of the time wanted to control entry. Unlike now, they also wanted to respect Australia's obligations under international law. It's about how governments and policy-makers have dealt with the confluence of issues emerging from the end of the 'White Australia' policy, a recognition of international responsibilities, and shifting public opinion. Strikingly, it also shows the extent to which the attitudes and statements of politicians and policymakers can shape the mood of the country, for better and worse.



Growing pineapples in the Outback

Rebecca Lister and Tony Kelly | Non Fiction | 920.094 LIST

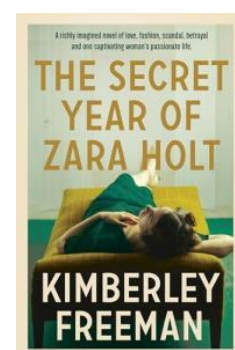
When Rebecca Lister and Tony Kelly move from Melbourne to Mount Isa to care for Rebecca's elderly mother, Diana, they have no idea what they've signed up for. The isolation, sweltering heat and limited employment opportunities make settling into the mining town a challenge. While Rebecca deals with her mother's declining health and delves into her own past, Tony takes on a new role in native title law. However, caring for Diana – a witty, crossword-loving 92-year-old – proves to be a more enriching experience than either Tony or Rebecca thought possible. As they make deeper connections to the land and community, they find themselves flourishing in a most unexpected place.



The secret year of Zara Holt

Kimberley Freeman | Fiction

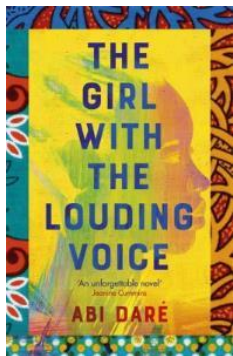
Melbourne, 1927. The summer flowers smell like Christmas the night Zara Dickens meets Harry Holt. Zara is wearing a dress she has designed and made herself: white organdie over a short black slip, with black embroidery and a crimson taffeta sash. It's party season and the university crowd are celebrating end-of-year exams. Zara loves dancing with the boys and flirting with them, but it's a game to her. Nothing serious. Until Harry. He plans to be a politician once he finishes law. She, a fashion designer, if she can find a way to break out of the secretarial pool. When he takes her hand, she doesn't want to let him go. The spark they ignite that night will last forty years. Portsea, 1967. When Australian Prime Minister Harold Holt disappears while swimming, his wife Zara loses herself in the memories of their volatile relationship. She always believed Harry when he said no matter what happened, he'd never leave.



The girl with the louding voice

Abi Daré | Fiction

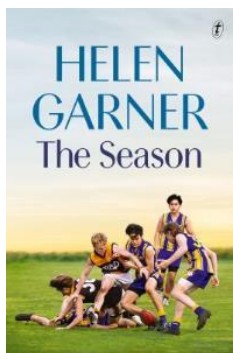
Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education. This, her mother has told her, is the only way to get a "louding voice"-the ability to speak for herself and decide her own future. But instead, Adunni's father sells her to be the third wife of a local man who is eager for her to bear him a son and heir. When Adunni runs away to the city, hoping to make a better life, she finds that the only other option before her is servitude to a wealthy family. As a yielding daughter, a subservient wife, and a powerless slave, Adunni is told, by words and deeds, that she is nothing. But while misfortunes might muffle her voice for a time, they cannot mute it. And when she realizes that she must stand up not only for herself, but for other girls, for the ones who came before her and were lost, and for the next girls, who will inevitably follow; she finds the resolve to speak, however she can-in a whisper, in song, in broken English-until she is heard.



The Season

Helen Garner | Non Fiction | 928 GARN

It's footy season in Melbourne, and Helen Garner is following her grandson's under-16s team. She not only goes to every game (give or take), but to every training session too, shivering on the sidelines at dusk, fascinated by the spectacle. She's a passionate Western Bulldogs fan (with an imperfect grasp of the rules) who loves the epic theatre of AFL football. But her devotion to the under-16s offers her something else. This is her chance to connect with her youngest grandchild, to be close to him before he rushes headlong into manhood. To witness his triumphs and defeats, to fear for his safety in battle, to gasp and to cheer for his team as it fights for a place in the finals.



Brown, female, doctor : a memoir

Sarah Arachchi | Non Fiction 926.1 ARAC

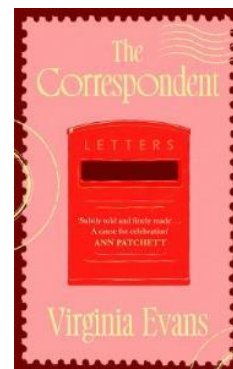
Sarah is a brown female doctor who emigrated to Australia in the 1990s. Her journey to becoming a paediatrician has been challenging, right from the schoolyard. As a minority, she was perceived as different. She tried hard to blend in, but she was unfamiliar to her peers. No brown heroines in the fairytales she was exposed to left her with few role models. As an adult, a graduate in the medical world, she experienced a new kind of obstacle: being female in a male-driven hospital environment. When she eventually walked across the stage to get her paediatric letters, with a drip in her arm, a pregnant belly, a toddler on her hip and heels that could shatter a glass ceiling, victory was bittersweet. In the spirit of Dr Neela Janakiraman's The Registrar, Sarah Malik's Desi Girl and Anita Rani's The Right Sort of Girl, this is a story of grit and determination, hope and self-discovery. It is a powerful call for social change and a greater acceptance of diversity.



The correspondent

Virginia Evans | Fiction

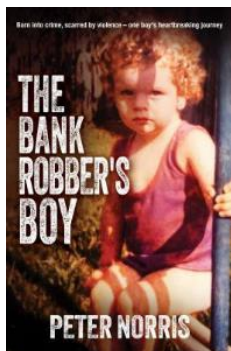
In her letters to family and friends we come to know the life of Sybil Van Antwerp- stubborn, cantankerous, opinionated, always steadfast in her belief in the power of the written word. But as the clock begins to tick for Sybil, the need for a few post-scripts to the life she's led becomes apparent. Fixing her difficult relationship with her children. Taking a final chance at romance. Atoning for an old legal case which has come back to haunt her. And finally, reckoning with a devastating loss that she has spent the last thirty years holding close to her chest.



The bank robber's boy

Peter Norris | Non Fiction | 923.8 NORR

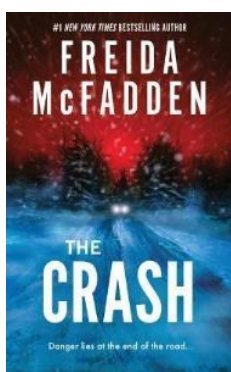
Born into a life of crime, Peter's earliest memories are shaped by the chaos of his father's criminal exploits. Torn from home to home and running from heist to heist, his childhood was marked by violence, betrayal, and upheaval. In this compelling memoir, Peter exposes the truth of his turbulent upbringing. As the youngest son of Clarence "Clarry" Norris, a notorious fugitive, Peter recounts the powerful love and loyalty that bound him to his father, creating a profound inner struggle between the allure of the underworld and the desire for normalcy. Faced with a heart-wrenching decision at just 12 years old, Peter had to choose between following his father's criminal path or seizing a lifeline. Ultimately, Peter rises from the ruins of his troubled past, embarking on a remarkable journey of self-discovery and growth. He defies the odds to become a successful CEO, world-class athlete, and motivational speaker.



The Crash

Freida McFadden | Fiction

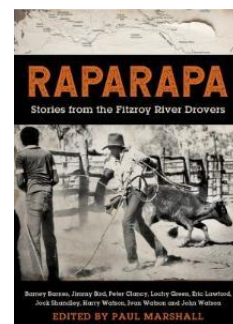
Tegan is eight months pregnant, alone, and desperately wants to put her crumbling life in the rearview mirror. So she hits the road, planning to stay with her brother until she can figure out her next move. But she doesn't realize she's heading straight into a blizzard. She never arrives at her destination. Stranded in rural Maine with a dead car and broken ankle, Tegan worries she's made a terrible mistake. Then a miracle occurs: she is rescued by a couple who offers her a room in their warm cabin until the snow clears. But something isn't right. Tegan believed she was waiting out the storm, but as time ticks by, she comes to realize she is in grave danger. This safe haven isn't what she thought it was.



Raparapa: Stories from the Fitzroy River drovers

Barney Barnes, Jimmy Bird, Peter Clancy, Lochy Green, Eric Lawford, Jock Shandley, Harry Watson, Ivan Watson and John Watson ; edited by Paul Marshall | Non Fiction | 994.14 RAPA

Aboriginal and Torres Strait Islander people are advised that this book contains names and images of descendants who have died. Where possible, approval has been obtained from the appropriate people to publish these names and images. Raparapa is a raw and gritty history that captures the harsh realities endured by Aboriginal drovers in the Kimberley. These storytellers capture a slice of history and showcase those who have persevered through impossible odds. Their strong work ethic is matched only by their love of the Kimberley countryside and the mighty Fitzroy River that flows through it. Mustering and droving across their traditional lands allowed these men to maintain their Law, culture and traditional land management practices. Sharing their personal stories, each drover touches upon different aspects of the cattle industry and, when fully read, encompasses the history of the industry as a whole.



Dusk

Robbie Arnott | Fiction

In the distant highlands, a puma named Dusk is killing shepherds. Down in the lowlands, twins Iris and Floyd are out of work, money and friends. When they hear that a bounty has been placed on Dusk, they reluctantly decide to join the hunt. As they journey up into this wild, haunted country, they discover there's far more to the land and people of the highlands than they imagined. And as they close in on their prey, they're forced to reckon with conflicts both ancient and deeply personal.

